

**PLEASE NOTE THIS PROGRAM IS SUBJECT TO REVISION**

**Ecoarts Australis Conference 2016: Building sustainability with the arts: DRAFT PROGRAM**

Room 1 = main plenary room iC Central

Room 2 = adjacent to main plenary room (posters, artworks and merchandise)

Room 3 = terrace room (for continuous films)

Room 4 = foyer adjacent to terrace (morning and afternoon tea and lunch)

Room 5 = terrace (morning and afternoon tea and lunch)

Room 6 = main foyer (art installation)

Room 7 = outside near the lake

Room 8 = pathway between buildings

Room 9 = meeting room in Sustainable Buildings Research Centre

Room 10 = foyer of Sustainable Buildings Research Centre

		<b>FORMAT</b>	<b>ROOM</b>
<b>Sun 14 Feb</b> <b>1.30-4.30pm</b>	<i>Field trip: art and environment of Wollongong</i>		
<b>6.30-9.30pm</b>	<i>Reception and performances and advance registration</i>		
6.30-7.15	Nick Serray (classical guitar)	Performance	
7.30-7.45	Circus Monoxide: excerpts from Day's End - children's circus - a walk in the forest	Performance	
8.00-8.20	Miguel Heatwole: cappella performance of environmentally themed vocal pieces	Performance	
8.20-9.00	Nick Serray (classical guitar)	Performance	
<b>Mon 15 Feb</b> <b>8.00-9.00am</b>	<b>Registration and set up posters and art works</b>		
<b>9.00-9.30am</b>	<b>Opening performance and launch</b>		
9.00-9.10	Circus WOW – performance about Time	Performance	1
9.10-9.20	Welcome to country		1
9.20-9.30	TBC		1

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<b>9.30-10.30</b>	<b>Session 1: Welcome and introduction</b>		
9.30-9.45	David Curtis: Welcome and overview - Building sustainability through the arts: providing a conceptual framework for arts and the environment	Oral presentation	1
	<b>Keynote presentations</b>		
9.45-10.05	Lisa Woynarski: ecological theatre in UK and Europe (digital link UK)	Keynote presentation	1
10.05-10.30	Nalini Nadkarni (Rainforest ecologist) and Jodi Lamask (Choreographer) 'Collaborations between ecology and the arts in the USA' (digital link USA)	Keynote presentation	1
<b>10.30-11.00</b>	<b>Morning tea</b>		
	<i>Performances, visual arts</i>		
	Eaton Gorge Theatre Company: Future Tourists, Madam Mulch and The Great Fertiliser, Ordinary Man and Plain Jane	Performance	2, 4 and 5
	Sound track of environmental music	Soundscape	2
	Visual art and poster exhibition, trade display and merchandise shop	Visual artwork	2 and 4
	Speed dating	Networking	
<b>11.00-12.30</b>	<b>Session 2: Moving society towards sustainability through the arts</b>		
11.00-11.20	Rachel Kent (MCA): the range of visual arts in Australia engaging with the environment	Keynote presentation	1
11.20-11.40	Suzanne Crocker (Canada) - environmental film (digital link)	Keynote presentation	1
11.40-12.00	Guy Abrahams (Climarte). The arts and climate change (digital link)	Keynote presentation	1
12.00-12.08	Ilka Blue Nelson & Michelle Maloney: Art, Law and Earth Jurisprudence	Pechu Kucha	1
12.08-12.16	Vanessa Bible: 'May the Long Time Sun Shine Upon You': A Short History of Eco-Arts in the Northern Rivers	Pechu Kucha	1

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<p><b>12.30-1.30</b></p>	<p><b>Lunch</b>  <i>Performances, visual arts</i>                  Wollongong High School for the Performing arts: 'The plant hunters'                  Eaton Gorge Theatre Company                  Sound track of environmental music                  Visual art and poster exhibition, trade display and merchandise shop                  Speed dating (continued)</p>	<p>Performance                  Performance                  Soundscape                  Visual artwork                  Networking</p>	<p>10                  2, 4, 5 and 8                  2                  2 and 4</p>
<p><b>12.30-1.30</b></p>	<p><i>Film</i></p>	<p>Film</p>	<p>3</p>
<p><b>1.30-2.30</b></p>	<p><b>Session 3: Workshops</b>                  Dave Carr: Communicating about complex environmental problems – Building an arts and science partnership                  April Sampson-Kelly: Making The Best Art for Environmental Living                  Lillian Rodrigues-Pang: Green Stories                  Rene Bahloo and Ajuna Bahloo: Weaving Nemesister                  Charlie Brennan, Aviva Reed &amp; Bede Brennan: Acknowledging sense of place through art innovation                  Julie Collins: Namaste: Partner yoga as a tool to build empathy that generates action                  Michael Connor: Under the Coolabah Tree</p>	<p>Workshop                  Workshop                  Workshop                  Workshop                  Workshop                  Workshop                  Workshop</p>	<p>1                  2                  7                  5                  9                  4                  7</p>
<p><b>2.30-6.30</b></p>	<p><i>Films</i></p>	<p>Film</p>	<p>3</p>

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<b>2.30-3.45</b>	<b>Session 4: Using the arts in environmental education</b>		
2.30-2.38	Rachel Brown: Art, the local environment and education.	Pechu Kucha	1
2.38-2.53	Sara Colville: Innovative Sustainability: Educating towards sustainable change in the Arts	Oral Presentation	1
2.53-3.08	Juliet Scrine and Ian McColm: A Dramatic Approach to Environmental Issues	Oral Presentation	1
3.08-3.23	Kumara Ward: The Art of Being in Place	Oral Presentation	1
3.23-3.38	Tonia Gray: 'Running Through our Veins': A three-year study of the agentic role of Arts-based practice in nature attunement	Oral Presentation	1
3.38-3.45	Discussion		1
<b>3.45-4.15</b>	<b>Afternoon tea</b>		
	<i>Performances, visual arts</i>		
	Eaton Gorge Theatre Company: Future Tourists, Madam Mulch and The Great Fertiliser, Ordinary Man and Plain Jane	Performance	2, 4 and 5
	Sound track of environmental music	Soundscape	2
	Visual art and poster exhibition, trade display and merchandise shop	Visual artwork	2 and 4
	Speed dating (continued)		

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<b>4.15-5.30</b>	<b>Session 5: Science and art</b>		
4.15-4.23	Anastasia Tyurina: Artistic Microphotography and Ecological Groundwater Management	Pechu Kucha	1
4.23-4.31	Aviva Reed: Building Ecological Ontologies	Pechu Kucha	1
4.31-4.46	Jan Brueggemeier, Georgina Butterfield: 'Tactical Communities of Sense and Not Yet Visible Realities'	Oral presentation	1
4.46-4.54	Tamryn Bennett: New Shoots - a collaboration between poetry and plants	Pechu Kucha	1
4.54-5.09	Svetlana Trefilova: The hidden beauty: visual art inspired by Australian native plants under microscope	Oral presentation	1
5.09-5.24	Carolyn Lewens: Eating the sun	Oral presentation	1
5.24-5.30	Discussion		1
<b>5.30</b>	<b>Bar opens for pre-dinner drinks</b>		2
<b>6.30- 9:30</b>	<b>Conference dinner</b>		2
	Compere: Eaton Gorge Theatre Company		2
	Music - TBC		2
	Special surprise guest speaker (Ecoarts Australis committee)		2
<b>Tues 16 Feb 6.30-7.30</b>	<b>Walky talky – beach</b> Guided walk through Puckey's Estate bushland reserve (Fairy Meadow) and along the beach (Guides - David Curtis and Vanessa Allen)		
<b>Mon 15 Feb 9.00-9.20</b>	<i>Opening performance:</i> Mic Conway and Circus WOW	Performance	

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<b>9.20-10.45</b>	<b>Session 1: The arts connecting us with nature</b>		
9.20-9.35	Patrick Shirvington: Character of the bush	Oral presentation	1
9.35-9.50	Lorraine Shannon: Eco-Poetry in the Garden	Oral presentation	1
9.50-10.05	Catherine van Wilgenburg: 'I have been transformed by this land'... the evolution of an artist's practice.	Oral presentation	1
10.05-10.20	Steve Harris: Country Songs: Sounds of Nation and Place in Tim Winton's Dirt Music	Oral presentation	1
10.20-10.28	Paul Reader: Dreaming the sylvan cycle	Pechu Kucha	1
10.28-10.36	Rene Bahloo: Environmental art as a spiritual practice	Pechu Kucha	1
10.36-10.45	Discussion		1
<b>11.00-1.00</b>	<i>Films</i>	Film	3
<b>10.45-11.15</b>	<b>Morning tea</b> <i>Performances, visual arts</i>		
	Dave Eddy: Festival of Delusion - Connecting us to nature (Nova-anglica - the ecology of New England)	Performance	2
	Visual art and poster exhibition, trade display and merchandise shop	Visual artwork	2 and 4
	Meetings of interest groups	Networking	

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<b>11.15-12.15</b>	<b>Session 2: The arts rattling the cage</b>		
11.15-11.30	Paul Brown: Art and the bomb: exposing the legacy of British nuclear testing through atomic survivor stories	Oral presentation	1
11.30-11.45	Eve-Andree Laramee: Ecological Art in the Nuclear Anthropocene	Oral Presentation	1
11.45-12.00	Dell Walker: A rubbish talk and some rubbish art?	Oral presentation	1
12.00-12.08	Marty Branagan: Artworks from the exhibition 'Global Warning'	Pechu Kucha	1
12/08-12.15	Discussion		
<b>12.15-1.15</b>	<b>Lunch</b> <i>Performances, visual arts</i> Dave Eddy: - The arts rattling the cage (Nova-anglica - dieback) Visual art and poster exhibition, trade display and merchandise shop Meetings of interest groups Tour of sustainability house	Performance Visual artwork Networking	2 and 4  10
<b>1.15-3.00</b>	<b>Session 3: Restoring the environment</b>		
1.15-1.30	David Curtis and Dave Carr: Music and Sustainability	Oral Presentation	1
1.30-1.45	Greg Pritchard: How Green was Your Schopenhauer?	Oral Presentation	1
1.45-2.00	Megan Marks: Environmental art's ability to encourage a sense of place	Oral Presentation	1
2.00-2.15	Laura Fisher & Volker Kuchelmeister: The Veloscape project: cyclists' sense of the city	Oral Presentation	1
2.15-2.30	Tanja Beer and Angela Campbell: Watermark: Rewilding the Urban	Oral presentation	15
2.30-3.00	Wild card session	1 minute presentations	

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<p><b>3.00-3.30</b></p>	<p><b>Afternoon tea</b>  <i>Performances, visual arts</i>                  Dave Eddy: Festival of Delusion (Nova-anglica -the community responds -&gt; regeneration and replanting)                  Visual art and poster exhibition, trade display and merchandise shop                  Meetings of interest groups</p>	<p>Performance                  Visual artwork                  Networking</p>	<p>2 and 4</p>
<p><b>3.30-4.00</b>                  3.30-3.45                  3.45-4.00                  4.00-4.08                  4.08-4.30</p>	<p><b>Closing session: hope and resilience</b>                  Louise Fowler-Smith: The Importance of Cross Disciplinary Collaboration in Education and beyond, for the Future of our Environment                  Lenine Bourke: Creative Recovery - The role of the arts in community recovery after a natural disaster                  Andrew Parker - Earth hour parades in Uralla - a small community things globally                  Closing and summary: David Curtis                  Dave Eddy: Festival of Delusion (Nova-anglica - Hope and resilience)                  Symbolic dismantling and recycling of styrofoam installation - all delegates</p>	<p>Oral                  Presentation                  Oral                  presentation                  Performance</p>	<p>1                  1                  2                  2</p>



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	<p><b>Visual art and posters</b></p> <p>Dell Walker: Uh Oh Whitewater (but Don't Worry)</p> <p>April Sampson-Kelly: Art of Permaculture</p> <p>Svetlana Trefilova: The hidden beauty: visual art inspired by Australian native plants under microscope</p> <p>Paula Tura: Earth Body</p> <p>Keith Chidzey: Chasing Francis</p> <p>Andrew Nicholson: Following Bimblebox</p> <p>Kassandra Bossell - visual art display</p> <p>Sharmilla Nezovic: Green Edge catalysts</p> <p>Penny Sabudin: sculpture (title TBC)</p>	<p>Art installation</p> <p>Poster</p> <p>Visual artwork: paintings</p> <p>Poster</p> <p>Visual artwork and poster</p> <p>Poster</p> <p>Visual artwork</p> <p>Poster</p> <p>Visual artwork: sculpture</p>	<p>6</p> <p>2</p> <p>4</p> <p>2</p> <p>2</p> <p>2</p> <p>2</p> <p>2</p> <p>2</p>
	<p><b>Films</b></p> <p>Dominique Sweeney: Masked corroborees of the northwest</p> <p>Nalini Nadkarni and Jodi Lomask: Biome</p> <p>Jan Brueggemeier: Nature in the Dark 1 &amp; 2</p> <p>Svetlana Trefilova: The hidden beauty: visual art inspired by Australian native plants under microscope</p> <p>Carolyn Lewens: Eating the sun</p> <p>Trish Adams: Host</p>	<p>Film</p> <p>Film</p> <p>Digital projection</p> <p>Digital projection</p> <p>Digital projection</p> <p>Digital projection</p>	<p>3</p> <p>3</p> <p>3</p> <p>3</p> <p>3</p> <p>3</p>